

The Castle of Camelot

Lively & Fast
♩ = 150

By Craig Hawes

Chord diagrams: D, A/D, G/D, A, D, A/D, G/D, A

6 Chord diagrams: D, A/D, G/D, A, C, A¹³ All In

10 Chord diagrams: D, A/D, G/D, Gm/D, D

Cam - el - ot___ we know we've got___ a place to call our own___ for
 knights of old___ with hearts so bold___ will fight aw - ay_ your fears___ Just

14

F#m Bm7 A/B Bm7 E7sus4 E7 A7

we have found we're safe and sound with - in_ these walls_ of stone.____ You've
 step in - side we'll be_ your guide and wipe__ aw - ay___ your tears.____ So

18

D A/D G/D Gm/D D

nev - er seen_ a place so green no mat - ter where you roam.____ from
 when it seems your hopes and dreams have van - ished out_ of view,___ just

22

F#m Bm7 A/B Bm7 E7sus4 E7 G9/A

low and mean to King and Queen our cast - le is our home____
 stay a day, you'll find the way to make them all come true!_____

26

A⁷ G(add2) A/G F[#]m⁷ Bm⁷

(Chorus) The flag is fly - ing high — and

29

Em G/A D G(add2) A/G F[#]m⁷ Bm⁷ G/D Em⁷ G(add2)/A

here's the reas - on why — As ev - ery day — goes by — we count the bless - ings we for - got.

34

G(add2) A/G F[#]m⁷ Bm⁷ Em G/A

— So come on in — and find — you've left your cares be - hind

38

D G(add2) A/G F#m7 Bm7 C G/A

— and join us in the luck - y life we've got in the cast-le of Cam-el - ot!

43

1. D A/D G/D A D A/D G/D A D A/D G/D

48

A C G13/A D.S. 2.D

Our ot!

D.S. 2.

King Arthur Ain't 'Arf A Bad King

By Craig Hawes

Quick & lively
♩ = 120

G Gdim7 G Gdim7 G All C Caug

Who makes it hot when he's
Who is a right roy - al

4 C6 Caug C Asus4 A Dm Em7

reign ing? _____ Who makes it not worth com - plain - ing? Who has spent a life - time
geez - er? _____ Who is a Great Brit - ish Cae - sar? Em - per - ors and Phar - oahs,

8 Gm A Dsus4 D G Gdim7 G7

sat up - on the throne ev - er since he pulled a sword right out of a stone?
they may come and go, he can top them all 'cos he's the star of the show!

11

C Caug C⁶ Caug C Asus⁴ A

Who is the world's straight-est rul- er?— Who is like you, just much cool- er?
 Who is as tast - y as toff- ee? (Yum- my!) Who is the cream in our coff- ee?

15

Dm Em⁷ Gm A Dm⁷ C/G G C Caug

Gen - uf-lect bef-ore him, bow and kiss his ring! King Ar-thur ain't 'arf_ a bad King!
 Shout it from the roof- tops, join with us and sing, King Ar-thur ain't 'arf_ a bad

19

C⁶ Caug C G# G

22

King! Who is a right roy - al geez er?_____

Chords: D^b, D^baug, D^b6, D^baug

25

Who is a Great Brit - ish Cae - sar? Em-per-ors and Phar-oahs,

Chords: D^b, B^bsus⁴, B^b, E^bm, Fm⁷

28

they may come and go, he can top them all 'cos he's the star of the show! Who is as tast - y as

Chords: A^bm, B^b, E^bsus⁴, E^b, A^b, A^bdim⁷, A^b7, D^b, D^baug

32

$D^{\flat 6}$ $D^{\flat aug}$ D^{\flat} $B^{\flat sus4}$ B^{\flat}

toff- ee? (Yum - my!) Who is the cream in our coff - ee?

rall.

35

$E^{\flat m}$ $Fm7$ $A^{\flat m}$ B^{\flat} $E^{\flat m7}$ D^{\flat}/A^{\flat} A^{\flat}

Shout it from the roof-tops, join with us and sing, King Ar-thur ain't 'arf a bad

rall.

$\text{♩} = 150$
Blues

38

D^{\flat} C B $B^{\flat 7}$

King! _____

41

B^baug7 B^b7 E^bm7 E^bm7/F E^bm7/G^b Gdim

King Ar - - - thur

44

A^b13sus²

ain't 'arf a bad

A Tempo ♩ = 125

46

D^b D^b7/B B^b A7 D^b/A^b A^b/C D^b

King!

How To Be Me

By Craig Hawes

Gentle Ballad

$\text{♩} = 130$

Piano

Harp gliss

gliss.

mp

5

Alice How to be a Princ - ess, chap - ter one, nev - er let your - self have fun.
Watt How to be a he - ro, chap - ter two, nev - er let your dreams come true.

9

Why do they all want to change me? What's wrong with who I am?
 Why can't I prove that I'm wor - thy, show them what I can do?

13

F B^b(add2)/F C/F B^b(add2)/F F B^b(add2)/F Am⁷ F⁷

In my heart I know I'm some - one else, on - ly wish that they could see I'm
 Nev-er giv-ing up, I'll car - ry on. Be the best that I can be. I'm

17

B^b(add2) Bdim F/C Dm⁷ G⁷sus⁴ G⁷ E^b7

tur-ning each page as I'm learn - ing each day just how to be
 tur-ning each page as I'm learn - ing each day just how to be

21

1. F B^b/F C/F B^b/F F B^b/F C/F B^b/F

me.

2. **F** **B^b(add2)/F** **C/F** **B^b(add2)/F** **F** **B^b(add2)/F** **Em⁷** **Asus⁴ A**

me. _____

f

B^b(add2) **C⁷/B^b** **Am⁷** **Dm⁷** **G⁷sus⁴** **G⁷** **E^b7**

Alice & Watt

F **B^b(add2)/F** **C/F** **B^b(add2)/F** **F** **B^b(add2)/F** **Am⁷** **F⁷**^{str}

33

How to be my-self, now that's my quest, spread my wings and I'll be free. I'm

37 **B^b(add2)** **rit.** **Bdim** **F/C** **Dm⁷** **G⁷sus⁴** **G⁷** **E^b7** **Alice** **molto rall.**

turn - ing each page as I'm learn - ing each day just how to be

A Tempo ♩ = 130

41 **F** **B^b/F** **C/F** **B^b/F** **Alice** **F** **B^b/F** **C/F** **B^b/F**

me **Watt** I have to be me. I want to be

Just how to be me. I have to be me.

45 **F** **B^b/F** **C/F** **B^b/F** **E^b9** **F** **rall.**

me. I've got to be me. _____

I want to be me I've got to be me. _____

rall.

One Of A Kind

By Craig Hawes

Lively Shuffle

♩ = 126

B/E E B/E E⁶ F# F#⁹ Amaj⁷/B B/E E B/E E⁶

F# F#⁹ Amaj⁷/B B/E E B/E E⁶ F# F#⁹ Amaj⁷/B B/E E B/E

E C#m⁷ F#m⁹ B⁹ B⁹/A E/G# C#m¹¹ C#m⁷/C

Watt When you're diff-erent, off the wall, life is hard, it's
 Alice You're as spec-ial as the sun, rare as pur-est

Bm¹¹ E⁷ Amaj⁷ B¹³/A G#m⁷ C#m⁷ F#m⁹

true. No one seems to un-der stand at all, they make
 gold. There won't ev-er be an-oth-er one, they've brok